



I CAN LEAD: Curriculum and Assessment

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Preparing your Curriculum Writing Team

Consider Including

- *Representation of each level and language*
- *Experienced writers and a few new writers*
- *A school administrator who is strong in curriculum writing*
- *Time to do some trust building activities/ discussions*
- *Professional development regarding the areas of focus or design for your curriculum (IPA's, Backward Design, Proficiency Descriptors and Guidelines)*
- *Professional development on the "WHY" re: shifts in practice you may be considering in your new curriculum*

As a collective curriculum writing team...

Begin with the end in mind...

At the end of this unit how valuable will the language learned be to the learner?

- *Identify your purpose for communication*
- *High frequency value of the communication*
- *Cultural value*
- *Relevance*



Have them reflect on these questions when framing the work....



Purpose

- **Who is our audience?**
 - **Course/level**
 - **Age of learner**
- **What is our end of course proficiency target?**
 - **Novice low/mid/high**
 - **Intermediate low/mid/high?**

Purpose

- **What is the communicative value or goal of the course?**
- **How will this unit help support the standards?**
- **What is the interest value to the learner?**

Thematic Units

Themes with ...

-high interest value

-relevance as well as

-high frequency language

...are strong themes for **ANY**
language or level of instruction.

***Common Formative and
Summative
Assessments
within Common
Thematic Units***

Perspectives



**The
Cultural
Pyramid**

Practices

Products

**Create exemplar learning
experiences**

**Collaborative planning
together across languages
and levels**

